



Activity title:	<ul style="list-style-type: none"><li>• The Welsh Rhythm in Dylan Thomas's work – Listening comprehension</li></ul>
Description:	<ul style="list-style-type: none"><li>• Video clip of Professor Daniel Williams describing the influence of the Welsh language on Dylan Thomas</li></ul>
Year groups:	<ul style="list-style-type: none"><li>• Years 10 and 11</li></ul>
Resources required:	<ul style="list-style-type: none"><li>• Video clip of Professor Daniel Williams - <a href="https://www.youtube.com/watch?v=qYWPVjC3RzA">https://www.youtube.com/watch?v=qYWPVjC3RzA</a> (4:33 munud)</li><li>• Learner Resource (next page)</li></ul>
Suggested teaching sequence:	<ul style="list-style-type: none"><li>• This activity may be used before the PowerPoint-based activity on the Welsh rhythm in Dylan Thomas's work.</li><li>• Information for learners: Professor Daniel Williams is Professor of English Literature and Director of the Richard Burton Centre for the Study of Wales at Swansea University.</li><li>• Hand out the resource and read through the listening comprehension questions to ensure understanding.</li><li>• Watch the video as many times as is necessary for learners to answer the questions.</li><li>• Discuss the answers.</li></ul>
Extension activities:	<p>Discussion on the influence of the Welsh language on learners.</p> <ul style="list-style-type: none"><li>• Do any learners have Welsh in their background, e.g. do their grandparents speak Welsh?</li><li>• To what extent has the study of Welsh in school influenced their understanding of their own identity?</li></ul> <p>Do an internet search on Professor Daniel Williams.</p> <ul style="list-style-type: none"><li>• Where has he studied?</li><li>• What are his leisure interests?</li></ul>

