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| Activity title: | * The Welsh Rhythm in Dylan Thomas’s work – Listening comprehension |
| Description: | * Video clip of Professor Daniel Williams describing the influence of the Welsh language on Dylan Thomas |
| Year groups: | * Years 10 and 11 |
| Resources required: | * Video clip of Professor Daniel Williams - <https://www.youtube.com/watch?v=qYWPVjC3RzA>   (4:33 munud)   * Learner Resource (next page) |
| Suggested teaching sequence: | * This activity may be used before the PowerPoint-based activity on the Welsh rhythm in Dylan Thomas’s work. * Information for learners: Professor Daniel Williams is Professor of English Literature and Director of the Richard Burton Centre for the Study of Wales at Swansea University. * Hand out the resource and read through the listening comprehension questions to ensure understanding. * Watch the video as many times as is necessary for learners to answer the questions. * Discuss the answers. |
| Extension activities: | Discussion on the influence of the Welsh language on learners.   * Do any learners have Welsh in their background, e.g. do their grandparents speak Welsh? * To what extent has the study of Welsh in school influenced their understanding of their own identity?   Do an internet search on Professor Daniel Williams.   * Where has he studied? * What are his leisure interests? |

**LEARNER RESOURCE – Interview with Daniel Williams on the Welsh rhythm in**

**Dylan Thomas’s work**

Professor Daniel Williams is Professor of English Literature and Director of the Richard Burton Centre for the Study of Wales at Swansea University. In this extract, he discusses the Welsh influences on Dylan Thomas.

**Listening comprehension**

Watch the video and answer the following questions.

1. What evidence is there to suggest that Dylan Thomas was familiar with the Welsh language? *(This evidence needs be collated from many parts of the interview)*
2. How did the Welsh influence manifest itself in Dylan Thomas’s work?
3. What does Professor Daniel Williams say about our knowledge of a particular language?