# LESSON 1 - KNOWING ABOUT DYLAN THOMAS AND UNDER MILK WOOD

**Lesson 1 Objective:** Developing knowledge about Dylan Thomas and **Under Milk Wood** through thinking, listening, recall and summary

**Oracy**

* respond to others’ views positively and appropriately when challenged
* defend a point of view with information and reasons, e.g. in role or

debate

**Reading**

* use a range of strategies, e.g. speed reading, close reading, annotation, prediction, to skim texts for gist, key ideas and themes, and scan for detailed information

**Writing**

* select, analyse and present ideas and information convincingly or objectively

## PART 1

Discuss briefly what the class knows about Dylan Thomas. Look at the Dylan Thomas Introduction PowerPoint.

Resource Sheet 1 – recall of ten facts about Dylan Thomas (or set other target number)

## PART 2

Draw attention to the title **Under Milk Wood** and explain it was Dylan Thomas’ s play for voices’.

Show the **Under Milk Wood** PowerPoint of posters designed for theatrical productions, and ask the class to make suggestions as they watch as to what they THINK the play might be about.

Continue with the remainder of the PowerPoint to provide extra information about the play.

Resource Sheet 2 – ten sentences about **Under Milk Wood** (or set other target number).

As the class works, play the beginning of Stan Tracey’s Milk Wood Jazz Suite - <http://www.youtube.com/watch?v=QUNuxalrCis>

## PART 3

Listen to Thomas reading a little of the opening of the play. Discuss first impressions. <http://www.youtube.com/watch?v=c2a6zCR-ycs>

CREATIVE/EXTENSION TASK