



## POSITIVE AND NEGATIVE LEXIS IN REVIEWS

Read the following two reviews of *Under Milk Wood* by Dylan Thomas, taken from an online book-reviewing and sharing site called <http://www.goodreads.com> – a very useful place to find suggestions for your reading.

Decide which of these two reviews is positive and which is negative, then underline the words and phrases which reflect **positive and negative lexis**, influencing your opinion about the book being reviewed.

1)

At the end, I couldn't remember much. The stories kept shifting and it jumped from one to another, sometimes I lost myself a little. The pace was a bit too fast for me to catch up with from the very beginning. I enjoyed the humour at times, although I didn't find myself laughing as much as the introduction suggested that I would. It might be just me, and the fact that I read it on cars, whilst walking, taking breaks and not reading it all in one sitting.

I also felt that the story plot was lacking - that it was unfinished; incomplete. But then I think that's what's meant to happen. I enjoyed the beginning part of the short play, as well as the little poems weaved into it. They had some of the most wonderful phrases I'd heard of. But the story just did not appeal to me, so I gave it three stars.

2)

I studied *Under Milk Wood* at school, and fell in love with the characters. I sometimes find myself wondering about the people behind the windows of houses when I'm travelling or just exploring the city, so I love the idea of Dylan Thomas wandering around the sleeping town of New Quay and imagining the lives of the inhabitants and their dreams.

The language is exquisite and in itself is worth reading regardless of the story being told. The individual characters and their modes of speech are numerous and simply perfect in every way.